

BULLETIN OF

Lebanon University.



Catalogue Number.



VOL. 2.

No. 5.



LEBANON, OHIO.

1910-1911

BOARD OF TRUSTEES.

Wallace E. Miller (French Bros.).....Lebanon, Ohio.
Prof. V. S. Loer.....Lebanon, Ohio.
Ira F. Bigony (Citizens National Bank).....Lebanon, Ohio.
Dr. B. H. Blair.....Lebanon, Ohio.
John Marshall Mulford (Western Star).....Lebanon, Ohio.
J. Warren Wood (Citizens National Bank)...Lebanon, Ohio.
Solomon Fred (S. Fred Co.).....Lebanon, Ohio.
Prof. J. P. Cummins.....Cincinnati, Ohio.
Prof. J. W. Withers.....St. Louis, Mo.
Myers M. Cooper.....Cincinnati, Ohio.
Geo. O. March (March Bros., Pub.).....Lebanon, Ohio.
Dr. A. W. Mardis.....Lebanon, Ohio.
Frank A. Brandon (Brandon, Burr & Ivins)..Lebanon, Ohio.
J. S. Morris (J. S. Morris Co.).....Lebanon, Ohio.
F. M. Cunningham.....Lebanon, Ohio.
Judge David Davis.....Cincinnati, Ohio.
P. V. Bone (Lebanon National Bank).....Lebanon, Ohio.

OFFICERS OF THE BOARD.

Wallace E. Miller.....President.
Prof. V. S. Loer.....Secretary.
Ira F. Bigony.....Treasurer.

PRUDENTIAL COMMITTEE.

Wallace E. Miller.....Chairman.
Ira F. Bigony.....Treasurer.
Prof. V. S. Loer.....Secretary.
Geo. O. March.
Dr. B. H. Blair.

BULLETIN OF

LEBANON UNIVERSITY

CATALOGUE NUMBER

PUBLISHED BI-MONTHLY
DURING THE SCHOOL YEAR BY LEBANON
UNIVERSITY, LEBANON, OHIO. ENTERED
AS SECOND-CLASS MATTER NOVEMBER
3, 1908, AT THE POST-OFFICE AT
LEBANON, OHIO, UNDER ACT
OF CONGRESS, JULY 16, 1894.

BY ACTION OF THE BOARD OF TRUSTEES
IN APRIL, 1907, THE NAME WAS CHANGED
FROM THE NATIONAL NORMAL UNIVER-
SITY TO LEBANON UNIVERSITY

FOUNDED IN 1855.

RE-CHARTERED 1904.

1910-1911

With information for 1911-1912.
LEBANON, OHIO.



PROF. R. HEBER HOLBROOK,

PRINCE AMONG MEN AND TEACHERS.

MEMBER BOARD OF TRUSTEES.

BORN APRIL 10, 1845. DIED FEBRUARY 13, 1910.

FACULTY.

FLOYD POE, A. M., D. D.,
President and Professor of Philosophy.

FLETCHER HAWK, A. M.,
Professor of Ancient Languages.

LOUIS K. OPPITZ, A. M.,
Professor of Science and Mathematics.

WALLACE E. MILLER, A. M.,
Professor of Sociology and Economics.

AMOS McCLELLAN CRANE, A. M.,
Professor of Botany and Nature Study.

WILLIAM STEPHEN OPPITZ,
Professor of Modern Languages.

LUCILE BLACKBURN BERRY, Ph. B.,
Professor of English, Literature and History.

LESTER S. IVINS, M. S.,
Special Lecturer in Agriculture.

B. H. BLAIR, M. D.,
Special Lecturer in Abnormal Psychology.

CHESTER E. ROBERTS, B. S.,
Instructor in Book-keeping.

FRIEDA M. SIEKER, B. B. S.,
Instructor in Stenography and Typewriting.

A. W. MARDIS, M. D.,
Instructor in Physiology and Hygiene.

GLENN RUHL POE,
Instructor in Piano.

LAURA CUNNINGHAM,
Instructor in Voice.

BEN LEWIS,
Instructor in Violin and Wind Instruments.

FLORENCE I. MARCH, A. B.,
Registrar.

ELVA MAY DRAKE A. B.,
Librarian.

ALBERTA KINSEY,
Teacher of Drawing, China Painting, etc.

UNIVERSITY LECTURES AND ENTERTAINMENTS.

CAMBRIAN GLEE CLUB.

VASSAR GIRLS.

SENATOR BURKETT.

DR. D. F. FOX.

ROBERT STUART MCARTHUR.

PARLAND-NEWHALL COMPANY.

REV. IRA LANDRETH, LL. D. Commencement Oration.

REV. WM. FROST CRISPIN Baccalaureate Sermon.

GENERAL INFORMATION.

LOCATION.

Lebanon University is located at Lebanon, Ohio, an ideal school town of 4500 people. It is a well known fact that the most delightful social and moral environments are found in the small college town. Lebanon is no exception. It is a college town and is proud that it is nothing more. Its college traditions of educational qualifications, moral stamina and social gentility give it a charm unique and happy. But it is modern, having electric lights, sewerage, water works, gas, paved walks, fire protection, and no saloons. Thus Lebanon has the advantage of time-honored influences plus all modern conveniences. The ideal place to study diligently, uninterrupted or tempted by city allurements. From Cincinnati take the Interurban Traction or the Cincinnati, Lebanon and Northern R. R. From Dayton, take the Cincinnati, Dayton and Toledo Traction or the Dayton, Lebanon and Cincinnati R. R.

HISTORY.

In 1855, what is now Lebanon University was organized as the South-western Normal School by the leading teachers of Southern Ohio, who chose for its principal Alfred Holbrook, then superintendent of public schools at Salem, Ohio. In 1870, students having been received from thirteen states and one territory, the name was changed to the National Normal School. In 1883, the field of influence having been materially widened, the National Normal University was established. In 1904 the institution was re-chartered under a Board of Trustees, as a corporation without profit, and is therefore now a public institution. In 1907, by unanimous action of the Trustees, the name National Normal University was changed to Lebanon University, by which name the school is now known, doing University work in the famous normal spirit. In accord with an act of the Ohio

Legislature, 1908, the University is a part of the school system of Lebanon, and is supported by a city tax. All high school graduates of Lebanon are thus given free tuition in the University.

PURPOSES.

First, to make possible higher education for the person who quits school too early and is now too old to enter preparatory classes with boys and girls. There are many students ranging from 17 to 40 years of age who come to Lebanon and do their preparatory work and then their College work.

Second, to help the teachers of the public schools to a livelier and better preparation for their life work, and at the same time give them credit for such work done on a course looking toward a degree; however, this is not a school for teachers only. Regular College work is done.

Third, to save money to the students. The tuition is \$1.00 per week but other expenses are so small as to make this school less expensive than the "free" schools. Many students are given jobs of work whereby they make their expenses. At least one fourth of our present student body is doing this very thing.

Fourth, to save time. It is difficult to get people to believe that four years' work is done in two years at Lebanon University, and yet this is the fact. "The proof of the pudding is in the eating." Our work is accepted by those schools who have taken the trouble of late years to examine both it and our students. If you desire to save two years on your College work, then come to Lebanon University. This is true because we take only four weeks vacation during the entire year. We work forty-eight weeks each year. Classes recite from before six in the morning until after dark.

ADMISSION.

Students may enter at any time and take up the work.

Students may enter without examination. We believe that a student should be allowed to take any subject he desires without making it contingent upon some former study. Of course all the work catalogued must be done before a degree is conferred.

All graduates of first grade High Schools are admitted as regular students in the College Classes.

LIBRARY.

One of the important adjuncts of every school is the facilities offered for comparative study. In this respect, the University is particularly fortunate, having an excellent collection of books numbering about 10,000 volumes, all of which have been selected with great care. They are at the disposal of the student body without charge.

LABORATORIES.

Physical, Chemical, and Biological Laboratories are fitted with up-to-date apparatus and equipment. No expense is spared in doing the laboratory work.

UNIVERSITY BUILDING.

In the immense building on the corner of Silver and East Streets the school work is done. Here are the recitation rooms, the dormitories, the dining room, the library, laboratories, office, etc, and also HOLBROOK HALL, which is a large and handsome auditorium seating 1500 people. The entire building is heated with steam and lighted with electricity, and furnished throughout with all modern conveniences such as hot and cold showers, sewerage, etc.

LITERARY SOCIETIES.

There are three Literary Societies and all doing good work. The Phi Beta Kappa and Tom Corwin are the rival societies of the young men, while the Philomathean is the society for young women. A most generous emulation exists in the debating contests of these societies. Oftentimes they meet together, and practice parliamentary rules. In these societies is continued the fiery debating of days gone by.

ATHLETICS.

The usual field teams and outdoor sports are engaged in, tennis, football, baseball; while basketball and club swinging are the main features of the gymnasium work. The school neither underestimates nor overestimates the value of athletics.

RELIGIOUS ORGANIZATIONS.

The young men of the University have a most enthusiastic Y. M. C. A., and likewise the young ladies an earnest Y. W. C. A. Their rooms are in the University Building. The Faculty takes pleasure in giving aid to these valuable essentials in college training.

There are many churches in Lebanon, and their people and pastors take special interest in the students. All work done in the Student's Bible Classes in Sunday School is considered as University work.

General Exercises are conducted daily at 8:45 A. M. The students all gather in Holbrook Hall and listen to stirring addresses, or arrange the programs themselves. At these exercises all students taking degrees must deliver three addresses each year.

A Noonday Prayer Meeting is held each school day. This is the only school of which we know where the students do this.

EXPENSES.

Any student can come to Lebanon University on the following expenses:

Tuition	48 weeks	\$45.00
Room rent	48 weeks, at 50c.....	24.00
Board.....	48 weeks, at \$1.75.....	84.00
Total		153.00

Add to this laundry, books, clothes, etc., as you may choose, but the entire expenses in Lebanon University for 48 weeks should not exceed \$160.00.

Many students make all their expenses doing such work as waiting table, clerking on Saturdays, collecting laundry, etc.

Expenses of Special Departments found under their heads.

Money paid for tuition is not refunded, but if there is an absence of three or more consecutive weeks, a tuition due-bill is issued to the student for the unused time.

DEPARTMENTS OF LEBANON UNIVERSITY.

Students are offered work in any of the following departments under the conditions named:

1. *Graduate School.* This school confers the degrees of Master of Science, Master of Philosophy, Master of Arts, under the conditions found under the head of Graduate School.

2. *College of Liberal Arts.* In this regular college department there are three courses:

(1) BACHELOR OF PHILOSOPHY. This course requires all the work as outlined, and leads to the degree of Ph. B. It can be taken in two years after completion of a first grade high school course or our two years preparatory course.

(2) BACHELOR OF SCIENCE. This requires all the work outlined and leads to the degree of B. S. It can be taken in two years after the completion of a first grade high school course or our two year preparatory course.

(3) BACHELOR OF ARTS. This requires all the work outlined and leads to the degree of A. B. It can be taken in two years after the completion of a first grade high school or our two year preparatory course.

3. *College for Teachers.* This course requires two years, and serves to fit teachers for correct and efficient teaching in public schools.

4. *College of Business Science.* This course requires work as outlined and leads to the degree of B. B. S. The course can be finished in 32 weeks.

5. *College of Fine Arts.* Special courses are given in instrumental and vocal music, free hand and mechanical drawing, painting, etc.

6. *Preparatory School.* The object of this course is to offer to those who have not had the privileges of a four year high school course, the opportunity of doing high school work or college preparatory work. Two years are required to finish this course.

GRADUATE SCHOOL.

Students desiring a Master's Degree from this University are required to fulfill the following conditions:

1. A Bachelor's Degree from Lebanon University or some other standard institution of learning.
2. Three years in literary or professional work, after having received the Bachelor Degree, and one session resident graduate work in the course in which they received the Bachelor Degree, or one year of resident graduate work in such a course.
3. A thesis of at least 5,000 words on subject agreed upon.
4. Pay into treasury of University the following fees:
 - (1) Regular tuition and laboratory fees for the time of resident work taken.
 - (2) For examination of thesis, \$10.00.
 - (3) For diploma, \$5.00.

Courses are offered in Philosophy, Language, Science, English, History.

If the student can not find the time to spend one full year in graduate work in Lebanon University, and if the three years of professional work in which he may be engaged, is not along the line which he pursued while in under-graduate work, special work may be done in absentia under the direction of the Faculty. But in no case will a Master's Degree be conferred without at least one session's resident work being done in the University.

College of Liberal Arts.

BACHELOR OF ARTS.

To receive the degree of Bachelor of Arts the student must first have completed our Preparatory Course or a First Grade High School Course, and then he must complete the following course which requires two years of forty-eight weeks each. At least two thousand hours of recitation and laboratory work are required before the degree will be conferred. This is as many hours as are usually required for this degree, and the subjects required are the ones usually offered in the regular college.

Four years' work done in two years! A session is eight weeks.

FIRST YEAR.

First Session. French I, Chaucer and Middle English, Trigonometry II, Physics III.

Second Session. French II, Elizabethan Drama, College Algebra, Physics IV.

Third Session. French III, Shakespeare, College Chemistry I, Analytical Geometry.

Fourth Session. French IV, Milton, College Chemistry II, Analytics and Calculus.

Fifth Session. French V, Browning and Tennyson, Qualitative Analysis, Calculus.

Sixth Session. French VI, Psychology I, Quantitative Analysis, Calculus.

SECOND YEAR.

First Session. Cicero's Essays, Ethics, Psychology II, Greek I.

Second Session. Livy, Literature, Constitutional History, Greek II.

Third Session. Tacitus, Literature, Logic, Greek III.

Fourth Session. Horace, Sociology I, Economics, Greek IV.

Fifth Session. Plautus, Sociology II, Philosophy I, Greek V.

Sixth Session. Terence, Comparative Religions, Philosophy II, Greek VI.

Any student may take either one year of French or one year of German, but he must take one year of College Latin and one year of Greek.

BACHELOR OF PHILOSOPHY.

The time required for the completion of this course is two years of forty-eight weeks each. Any one having completed our Preparatory Course, or having completed the work of a first grade high school, will be admitted to this course without examination. At least two thousand hours of recitation and laboratory work must be completed before this degree will be conferred. Each application for advanced standing will be treated on its own merits. The work which this course includes is that usually done in the four year college. We do it in two years, yet we require as many hours recitation. Isn't this saving of two years and the additional expense worth considering?

A session is eight weeks.

FIRST YEAR.

First Session. French I, Chaucer and Middle English, Trigonometry II, Physics III.

Second Session. French II, Elizabethan Drama, College Algebra, Physics IV.

Third Session. French III, Shakespeare, College Chemistry I, History of Education.

Fourth Session. French IV, Milton, College Chemistry II, German VII.

Fifth Session. French V, Browning and Tennyson, Qualitative Analysis, German VIII.

Sixth Session. French VI, Quantitative Analysis, Psychology I, German IX.

SECOND YEAR.

First Session. Cicero's Essays, Ethics, Psychology II, French VII.

Second Session. Livy, Literature, Constitutional History, French VIII.

Third Session. Tacitus, Literature, Logic, French IX.

Fourth Session. Horace, Zoology I, Sociology I, Economics.

Fifth Session. Plautus, Zoology II, Sociology II, Philosophy I.

Sixth Session. Terence, Astronomy, Comparative Religions, Philosophy II.

BACHELOR OF SCIENCE.

This takes the place of the old "Scientific Course" which formerly was so popular in this school. The course is so arranged that at the end of the first year a SCIENTIFIC DIPLOMA will be given, but in order to secure the degree of Bachelor of Science, the second year must be finished. The required time to complete the course is two years of forty-eight weeks each. At least two thousand hours of recitation and laboratory work must be done before receiving this degree. Those having satisfactorily completed our Preparatory Course, or those having a diploma from a first grade high school, are admitted to this course without examination. Each application for advanced standing is considered on its merit. Remember that you can do the usual four year college course in Lebanon University in two years, and thus save two years of valuable time and much money. Is it not worth while? A session is eight weeks.

FIRST YEAR.

First Session. French I, Chaucer and Middle English, Trigonometry II, Physics III.

Second Session. French II, Elizabethan Drama, Physics IV, College Algebra.

Third Session. French III, Shakespeare, College Chemistry I, Analytical Geometry.

Fourth Session. French IV, Milton, College Chemistry II, Analytics and Calculus.

Fifth Session. French V, Browning and Tennyson, Qualitative Analysis, Calculus.

Sixth Session. French VI, Psychology I, Quantitative Analysis, Calculus.

SECOND YEAR.

First Session. Cicero's Essays, Ethics, Psychology II, French VII.

Second Session. Livy, Literature, Constitutional History, French VIII.

Third Session. Tacitus, Literature, Logic, French IX.

Fourth Session. Horace, Zoology I, Sociology I, German VII.

Fifth Session. Plautus, Sociology II, Zoology II, German VIII.

Sixth Session. Terence, Astronomy, Comparative Religions, German IX.

PREPARATORY SCHOOL.

This course requires two years of forty-eight weeks each for completion, and no student can complete it without having done at least two thousand hours recitation work, including laboratory work. At a glance it will be seen that this work is more than the equivalent of a four years' high school. The ambitious student who desires to work hard can save two years time and also much money by doing his College Preparatory or High School work in this school. Those people who neglected their education, and who are now desirous of securing a college education, and yet shrink from entering a high school or a preparatory school with young boys and girls, will find in our preparatory school men and women with similar experiences, and will feel no embarrassment. You are never so old but that you will find others as old as you in our preparatory school. The preparatory students are taught by the regular College Faculty, and receive the same advantages and considerations.

FIRST YEAR.

First Session. Latin I, Ancient History, Algebra I, Physical Geography.

Second Session. Latin II, Modern History, Algebra II, Geology.

Third Session. Latin III, English History, Algebra III, Civics.

Fourth Session. Cæsar I and Prose Composition, English History, Geometry I (Plane), Botany I.

Fifth Session. Cæsar II and Prose Composition, Rhetoric and Composition, Geometry II (Plane), Botany II.

Sixth Session. Physics I, Rhetoric and Composition, Geometry III (Solid), Nature Study I.

SECOND YEAR.

First Session. Sallust and Prose Composition, History of English Literature, Physics II, German I.

Second Session. Cicero I and Prose Composition, English Classics, Chemistry I, German II.

Third Session. Cicero II and Prose Composition, American History, Chemistry II, German III.

Fourth Session. Virgil I, American History, Physiology, German IV.

Fifth Session. Virgil II, History of American Literature, Trigonometry I, German V.

Sixth Session. Virgil III, Nature Study II, American Classics, German VI.

Explanation of Courses.

ANCIENT LANGUAGES.

LATIN.

First Year—Preparatory.

Beginning Latin. Pearson's Essentials of Latin is completed in sixteen weeks (First and Second Session).

Third Session is devoted to an introduction to Cæsar.

Fourth Session. Two Books of Cæsar.

Fifth Session. Two Books of Cæsar. Any standard text may be used. Grammar, Harkness.

Second Year—Preparatory.

First Session. Sallust's Catiline.

Second Session. Cicero's Orations.

Third Session. Cicero's Orations. At least six orations will be read.

Six books of Virgil will be read in Sessions Four, Five, and Six.

Classic or College.

Cicero's Essays. De Senectute or De Amicitia.

Horace. Selections from Odes and Epodes.

Livy. Selections from Livy's History of Rome.

Tacitus. Germania and Agricola.

Terence. One Comedy to be selected each Session.

Plautus. One Comedy to be selected each Session. Any standard text may be used.

GREEK.

Beginning Greek. Grammar and the translation of easy prose. Greek Composition. Emphasis placed upon thorough mastery of Grammar and exercises in writing Greek.

Text.—Burgess and Bonner Elementary Greek.

Xenophon. The first three books of the Anabasis are read. Constant drill in syntax. Review of paradigms.

Text.—Smith's Anabasis. Goodell's Grammar.

Homer. Three books of the Iliad are read in class. Constant drill in scanning, and the reading of hexameter verse. Discussion and papers on Homeric subjects.

Text.—Benner's "Selections from Homer's Iliad."

Greek Drama. Aeschylus. The Prometheus is read and a study of the early Greek dramas is made through reports and discussion by members of the class. Relation of the Prometheus in comparative literature.

Text.—Harry's Edition.

New Testament Greek. One of the gospels and several of the shorter epistles. Special emphasis on idioms of this Greek. Discussions of manuscripts and versions.

MODERN LANGUAGES.

GERMAN.

Elementary German. Grammar, reading prose composition. Exercises in speaking, memorizing of poetry. Collar's German lessons used as text.

German Prose. A rapid reading course in easy prose, comprising such works as L'Arrabbiatta, Höher als die Kirche, Der Neffe als Onkel, etc. Thorough work in grammar. Conversational exercises and singing of German songs.

Text.—Thomas' German Grammar.

German Lyric Poetry. This work will extend through Volkslied, Kirchenlied, Vaterlandslyrik to modern lyric poetry. Several poems memorized.

Text.—In dem Deutschen Dichterwald.

Goethe's Life and Works. Gotz von Berlichingen, Hermann und Dorothea, and Faust (Part I) read in class. Short papers on Goethe's life and works, with readings of Dichtung und Wahrheit (selection).

Modern German Drama. Reading and discussions of some of the more important works of Heyse, Sundermann, Hauptmann, etc.

The Novel in German. Lectures by class, discussions and essays. A presentation of the development of the German novel. Special study of representative novels from Goethe, Jean Paul, Heyse, Storm, etc.

This course in German should give the student an excellent knowledge of German literature in the original, the ability to read German at sight, and the ability to speak German intelligently.

FRENCH.

One object of the courses in French is to lay such a broad and thorough foundation that a speaking ability of the language may afterwards be acquired without unreasonable difficulty. Those who wish to study French in order to carry on research work through that medium, will find it advantageous to pursue these courses.

An attempt will be made to introduce the student to the literature of France, and to secure his appreciation for it.

No previous knowledge of the language will be considered necessary to enter course I.

Each course consists of five hours per week for eight weeks.

French I. A beginning course. Much practice in pronunciation and translation. A thorough study of Frazer and Squair's French grammar.

French II. Much drill on irregular verbs and easy exercises in composition. Sand's, LaMare and Diable, and Daudet's Select French Stories are read.

French III. A scientific vocabulary will be acquired by the use of Bowen's Scientific French Reader. Francois' French Prose Composition will be studied to increase the student's knowledge of the principles of the language. All rules in grammar are in French.

French IV. Hugo's Les Miserables and Hermani are read and studied from the literary standpoint. The study of French Prose composition is continued.

French V. Rostand's *Cyrano de Bergerac* is read, while "French Daily Life" forms the basis of practical work.

French VI. Racine's *Iphigenie* is studied critically. The student is also introduced to French history by reading Faine's *Les Origines de la France Contemporaine*.

French VII, VIII and IX. A continuation of reading of French classics with conversational French. After the completion of these courses the student should be able to read French without much effort, and should be able to converse in French in an intelligent manner.

LITERATURE.

Rhetoric I. In this course special emphasis is placed upon written exercises, in which the pupil masters by practice the forms of punctuation and the simpler principles of effective writing. The particular aim of this session's work is clear and accurate expression.

Rhetoric II. This course is a continuation of *Rhetoric I*. It offers a thorough study of the principles of correct expression, considering in order the use of words, sentences and paragraphs. Practice in the outlining and writing of themes will be made a special feature of this course.

History of English Literature. A study of the important forces and the great movements which have given us the English Literature. In addition to the text, Long's *History of English Literature*, the work will be supplemented by lectures, discussions and reports based on research work assigned by the teacher in charge.

English Classics. This course is based upon the College Entrance requirements in English. It comprehends a critical study of the most difficult classics, together with theme work, reports, and class discussions on those recommended for reading.

History of American Literature. A course in the History of American Literature. Special attention will be given to the study of groups of writers who reflect the life of particular sections of our country.

American Classics. This course follows closely that offered in English classics. The aim is to create through a critical study of the best American classics a thorough appreciation of our best writers and their works. Much collateral reading, with reviews and reports upon the same will be required.

Composition and Rhetoric. This course offers advanced work, *Rhetoric I* and *II* being prerequisite. Much practice in composition will be provided for by a daily writing of themes under careful criticism and instruction. Selections from English and American prose masters will be read and discussed as models.

Chaucer. A course chiefly in the *Canterbury Tales*. Rapid reading of the Prologue, various end links and several of the best of the Tales. Some attention will be given to the outlines of Middle English, but the aim of the course is an acquaintanceship with Chaucer as a master of characterization and story-telling.

Pre-Shakesperian Drama. A course in the English Drama prior to Shakespeare. By means of lectures and reports, a knowledge of the Miracle and Morality Plays, the interludes, Early Comedy and Tragedy will be developed. This will be followed by a critical study of several of Marlowe's plays.

Shakespeare. A minute study of one tragedy and one comedy, with special reference to dramatic structure, textual criticism and interpretation.

Text—Rolfe's Single Play Edition of Shakespeare.

Milton and Epic Poetry. A rapid reading of *Paradise Lost* and some other prominent Epic, such as *Boewulf* or the *Iliad*, for the purpose of comparison. A careful study of critical texts on Epic Poetry in the library with a view of applying these principles to the two Epics read. Final thesis required from the class on the subject, "The Structural Principles of Epic Poetry."

Tennyson. A careful study of the various poems of Tennyson, in which explanation may be found of his philosophical and religious tenets. Sneath's Book, "The Mind of Tennyson," is used in connection with this course. "In Memoriam" and other philosophical poems read entire. Final thesis required from the class on the subject, "Tennyson's View on Immortality and the Freedom of the Will."

Browning. A study of Robert Browning as an interpreter of life. Reading of two or three dramas, together with his chief lyric poems.

19th Century Prose. A course which is planned to give the student an appreciation of the best English prose through a critical study of Carlyle, Macaulay, Newman, Arnold and others of the century.

English Literature of the Period of Romanticism. Study and class room discussions of the writings of Wordsworth, Coleridge, Byron, Shelley and Keats. Lectures and reports. Collateral readings from DeQuincey, Lamb, Scott, Landor and Miss Austin. In this course a critical paper on some great classic of this period is required from each member of the class.

Classic Criticism. A course which provides for a general view of the growth of English Literary Criticism with a careful study of Coleridge, Johnson, Arnold and other masters in this field.

Finals. Three public addresses must be delivered in the second year of each course leading to a degree. They are prepared with special reference to style and language.

HISTORY.

Ancient History. Study of earliest history of Egypt and Babylonia in the light of recent monuments and also of the later history of contiguous territory.

Mediaeval and Modern. History of Western Europe from the fall of the Western Empire to the present time.

English. History of Constitutional Development of England.

American. A course covering the entire field of American History, but with special reference to the development of the nation from the adoption of the Constitution to the present time.

Civics. This work affords a thorough course in the subject, including a study of State, City and County Government.

American Constitutional. Bryce's American Commonwealth.

MATHEMATICS.

Students are sent to the board, and are taught to rely upon their own powers to solve and explain their problems. Logical expression and a comprehensive grasp of the subject are the aims of every course pursued. It is best to pursue each course in the order given. However, a student may begin wherever his previous attainments justify. Graphical methods are used throughout. An attempt is made to present the best methods of each subject while teaching that subject. This feature has always characterized the methods of teaching at this Institution.

Algebra I. This is a course for beginners. No previous knowledge of Algebra is required. The fundamental operations, factoring, highest common factor, least common multiple, fractions and simple equations are the topics studied, five hours per week.

Text: Collins' Practical Elementary Algebra.

Algebra II. A continuation of Algebra I to quadratics, much practice in solving problems, five hours per week. The text is the same as in the preceding course.

Algebra III. This course begins with quadratic equations in Rietz and Crathorne's College Algebra, and embraces a treatment of inequalities, mathematical induction, variation, progressions, logarithms, limits. Five hours per week.

Algebra IV. Complex numbers, theory of equations, infinite series, indetermined co-efficients, permutations and combinations, probability and determinants are thoroughly treated in this course. Five hours per week. The pre-requirements of this course are the preceding courses or their equivalent, and Plane Trigonometry. The text used is the same as in Algebra III.

Geometry I, II, III. In the first session are studied Books I and II of Lyman's Plane Geometry. Books III, IV and V of the same text are completed during the second session of study. During the third session Lyman's Solid Geometry is taken up and completed. The "Harvard Syllabus" is closely followed. Emphasis is placed on

reasonings and not on memory. Many "Originals" are attacked and subdued in all the courses. Many numerical exercises are required in every course. Before taking up Geometry, it is greatly to the advantage of the student to have studied Algebra. Each course is five hours per week.

Trigonometry I and II. Plane and Spherical Trigonometry and the theory and use of Logarithms are studied. Much practice in solving problems and devising formulas is afforded the student. The applications of the subjects are clearly set forth. Five hours per week.

Prerequisites: Algebra and Geometry.

Texts: Granville's Plane and Spherical Trigonometry, Wentworth's Tables.

Analytical Geometry. This a course in Plane and Solid Analytical Geometry, and comprises a treatment of cartesian co-ordinates, the curve, the straight line, the circle, polar co-ordinates, transformation, conic sections, tangents and normals, cartesian co-ordinates in space and surfaces, curves and equations. Five hours per week.

Prerequisites: Algebra, Geometry and Trigonometry.

Text: Smith and Gales' Introduction to Analytic Geometry.

Calculus I and II. The Differential and Integral Calculus are studied with much practice in solving problems. The Integral Calculus is not merely studied as the inverse of the Differential Calculus, but the summation aspects of the subject is adequately treated. The subject of ordinary differential equations is touched. Five hours per week.

Prerequisites: Algebra, Geometry, Trigonometry and Analytical Geometry.

Text: Granville's Differential and Integral Calculus Revised.

Theoretical Mechanics. This is a course in Kinetics, Kinematics and Dynamics, with much practice in solving problems. A splendid opportunity is given the student to display

to what extent he has mastered all the previous courses in mathematics. This is not an easy course, and must be elected by the mathematically fit. Five hours per week.

Prerequisites: The Differential and Integral Calculus.

Text: Smith and Longley's Theoretical Mechanics.

Differential Equations. This is a valuable course for those intending to study engineering, physical science, or pure mathematics.

Prerequisites: The Differential and Integral Calculus.

Text: Cohen's Differential Equations.

NATURAL AND PHYSICAL SCIENCE.

Chemistry I. This is a course in College Chemistry and is based upon high school or preparatory work. The theories and laws of the subject are treated in a modern way. The analytical learnings of the subject are brought out. All equations must be written graphically. This course is intended for those who are preparing for careers in Chemistry, Pharmacy, Medicine, Engineering, Agriculture; for those desiring to acquire a knowledge of Chemistry such as is needed in the pursuit of other natural sciences, or as a means of general culture. The work is carried on by means of recitations and laboratory work; each five hours per week.

Laboratory fee of \$3.00 and a deposit of \$2.00 to cover breakage is required.

Prerequisite, Physics I or an equivalent.

Text: Kohlenberg's Outlines of Chemistry.

Chemistry II. This is a continuation of Chemistry I. The amount of time in recitation and laboratory, the fees required, and the text are the same as in Chemistry I.

Prerequisite: Chemistry I or an equivalent.

Chemistry III. Qualitative Analysis is studied in this course. Laboratory fee, \$5.00; Breakage deposit, \$2.00. Recitation two hours per week, Laboratory, eight hours per week.

Prerequisite: Such a knowledge of chemistry as may be gained in Chemistry I and II.

Text: Gooch and Browning's Qualitative Chemical Analysis.

Chemistry IV. A course in gravimetric and volumetric analyses. Fees and time required same as in Chemistry III.

Prerequisite: Chemistry III.

Text: Talbot's Quantitative Chemical Analysis.

Physics I and II. A course for beginners. It covers Mechanics, Heat and Electricity. It is fully illustrated by apparatus. Recitation five hours and laboratory five hours per week. A fee of \$2.00 is charged.

Text: Hoadley's Elements of Physics, and National Physics Note-Book.

Physics III and IV. A knowledge of trigonometry is required as well as a knowledge of the preceding course in physics, or its equivalent. The theories of the subject are fully developed. Kinematics, S. H. M., some general properties of matter, some special properties of matter, waves, sound, theory of heat, magnetism, electrostatics, electric currents, light and optical instruments, are the topics treated. Two sessions will be required to complete the course. Five hours each of recitation and laboratory work will be expected. The fee for this course is \$2.00. This course is of college grade throughout.

Text: Crew's General Physics.

Botany I. An elementary course in which flowering plants will be chiefly considered. Each student will be expected to make a herbarium. Five hours per week.

Text: Steven's Botany and Bergen's Flora.

Botany II. This is a college course in botany. The lower forms of plants will be studied. The student is taught the use of the compound microscope. Laboratory work. Laboratory fee, \$2.00.

Text: Bergen and Davis' Principles of Botany.

Zoology. An introductory college course in the study of animals. Structure, environment and social relationship will all be duly considered. Laboratory work. Fee, \$2.00.

Text: Davidson's Practical Zoology.

Geology. An elementary course for preparatory course preceded by a course of physiography. Minerals and fossils will be studied in their proper places.

Text: Brigham's Geology.

PHILOSOPHY.

Logic. Inductive and Deductive. Hibbon's text is used. Also Foster's Argumentation and Debating is used in connection with the study of logic proper.

Psychology. This study is divided into two sessions. The first session is the study of normal consciousness, using Angel's Psychology as the class room text, with reference to Ladd, Wundt and James. The second session is given to a study of Comparative Psychology, using two texts—The Animal Mind, by Washburn, and Social Psychology, by Ross. During these courses special lectures will be given by the professor in Paidology, and by Dr. B. H. Blair on Abnormal Psychology.

Ethics. Two texts are used in this course: For the history and development of ethics the text book of Seth is used. For the application of ethics to modern life and practice, the text book of Dewey and Tuft is used. Special lectures are given in this course on the different ethical theories and on freedom of the will.

History of Philosophy. Ancient and Mediæval Periods. This course is based on the first part of Weber's History of Philosophy. Bakewell's Source Book in Philosophy is used as illustration reference work.

History of Philosophy. Modern Period. Study of the theories of Locke, Kant, Schelling, Leibnitz, Fichte, Schopenhauer, Darwin, et al. Readings from Kant's Critique on Pure Reason, and Locke's Essay on Human Understanding. This course is closed with a class debate on some philosophical question.

Modern Philosophical Tendencies. This course includes a study of Pragmatism from the view point of William James. The text used will be James' Pragmatism and also his Essays on Moral Philosophy. In addition to the above, Ross' What is Pragmatism will be studied as showing the opposing view to

James. The student is left free to choose his view of the subject after fair presentation of both sides.

Comparative Religions. The text used in this course is Menzies' History of Religion. The course includes a thorough study of the ethnic religions and the Christian religion, and is followed by a study of modern thought tendencies, such as The New Thought Movement, Emmanuel Movement, Theosophy, etc.

Economics and Sociology. Texts used.—Fetter in Economics and Giddings Elements of Sociology. This course consists in a study in the principles of economics and their application to modern business conditions. Trusts, labor unions, banking systems, moneys, etc., are among the subjects discussed in Economics. In Sociology a general study of the theories of society is followed by a comparative study of the theories of socialism as found in the text of John Rae, on "Contemporaneous Socialism."

BACHELOR OF PEDAGOGY.

There are two courses offered in our Normal or teachers Department. One of these is a short course of one year, which offers a splendid review and knowledge of the common branches together with the modern methods of pedagogy. This course is for those teachers who desire to get ready for the Common School examination in the various States in the Union. It has proved very helpful in the past and doubtless will prove helpful and popular in the future. These Common School branches and these pedagogical subjects are taught by regular members of the Faculty. Special training in teaching is also given in this course.

The longer course is a course which will be prepared to meet the requirements of the State School Commissioner of Education of Ohio. At the time this catalog goes to press he has not yet outlined fully all the requirements of the new Teachers' course according to the Hawkins bill. This much, however, can be said in advance: The course will be based on a four year high school course or a preparatory course such as that

of this University. After this preparatory work is taken then two years additional work is required, such work being largely of the nature of special training work for teachers. Pedagogical subjects, including Science and History of education, Art of Teaching, Practical Application of Modern Pedagogical Principles etc., etc. This School will comply with demands of the Commissioner's interpretation of the law, and its students will be graduated on the same basis as students from the State supported normal Schools. Those who know the history of the Normal work of this school will be slow to say that such work has not been of the most efficient kind.

Work in this department will be credited in the regular College department if the student does not care to take the degree of Bachelor of Pedagogy. If, however, the student desires the degree of Bachelor of Pedagogy, it will be conferred upon finishing the work in this longer course.

Character of the Work. Every class in the University is really a class in the method of teaching. The special arts and methods of each teacher are noticed and commented upon at the time of their application. In this manner all the recitations of the University become practical, and are in reality professional training classes for teachers and those preparing to teach. Students are taught to teach a given subject by being taught that subject and while being taught that subject. All graduates from this institution are trained teachers in all the subjects of scholarship for which their diplomas are certificates.

General Aims. First: To prepare a teacher thoroughly, speedily and practically for his important work.

Second: To give him a professional knowledge of the subject which he is to teach, and the most approved methods of presenting them. No other institution has prepared so many teachers for successful work. During the more than fifty years of the University's existence, it has educated more than 80,000 people.

Third: To furnish a practical understanding of correct psychological principles, upon which the teacher's work should be

based, and to give freedom, tact, and originality in the application of these principles.

Fourth: To develop in the teacher a habit of independent investigation, and to inspire him to pursue his work with the spirit, zeal, and devotion of the scientist, for it is his privilege to be an original investigator in the richest realm of nature—the growing of the child.

Fifth: To put the teacher in touch with the best educational thought and literature, and the trend of educational affairs.

Admission. The course is open to all young men and women who wish to develop intellectually, and to prepare themselves for some definite calling, either as a teacher, or one of the other professions.

Situations. While situations for teachers are not guaranteed, the President is continually called upon to supply teachers to colleges, academies, normal schools, and graded schools where the highest wages are paid. There is always a demand for teachers who have been trained at the University, and those who have completed this course, and demonstrated to the Faculty their ability to do satisfactory work, are rarely disappointed in obtaining positions.

Commercial Course.

Foreword. The development in all lines of commercial life in our country has been phenomenal during the last two decades. As a result of this growth, there has been a steadily increasing demand for thoroughly trained men and women in all forms of business life. Hundreds of young people of both sexes are looking forward to careers of this nature, but have been, in many instances, prevented from realizing their ambitions by the high rates of tuition charged in the various business colleges. In response to this ever increasing demand, Lebanon University has organized a Commercial School of so comprehensive a character, that it meets the demands of modern business life. Owing to the fact that the school is a part of a great educational institution,

the collateral advantages are numerous and superior. These may be summarized as follows:

1. The School, because of its location in a small city, is able to give its work at a minimum cost to the pupil.
2. Persons whose early training was neglected, can here find opportunity to overcome their deficiency.
3. The cost of living is less expensive, and at the same time better than in a large city where high rates for rent, fuel, light, must be met.
4. The business pupil has the benefits of association with a great student body in other departments of study, and as a result, is broadened and sophisticated by this personal contact.
5. The lectures, recitals and talks are free to the student of the school.
6. Students who thoroughly prepare themselves are helped to lucrative and responsible positions.
7. Individual instruction in the major subjects permit the energetic and ambitious pupil to complete the required work much sooner than when he is held to regular class instruction.
8. The advanced pupils are given a practical course in office details in the University office.

ORGANIZATION.

The school is organized in two general departments, each having its own particular object, yet these departments are definitely correlated with each other.

1. The Department of Business.
2. The Department of Phonography.

DEPARTMENT OF BUSINESS.

The required course includes German, Arithmetic, Spelling, Penmanship, Commercial Law, Commercial Arithmetic, Book-keeping, Banking, Business Forms, Rapid Calculation.

Students can enter at any time.

Tuition, eight weeks, \$15.00.

PHONOGRAPHY AND TYPEWRITING.

The required course includes Stenography (Chartier System), Typewriting, Indexing, Mimeographing, Neostyle Work, Correspondence, Paragraphing, Composition, Spelling, Manifolding, Invoices, care of machine, etc. Familiarity with all forms of office work, adding machines, letter presses, etc.

Student can enter at any time. Tuition eight weeks, \$15.00.

After thirty-two weeks of faithful work in this Commercial School the degree of Bachelor of Business Science is conferred.

MUSIC.

Everybody should become proficient in music to some extent. While getting an education, nothing should be neglected which tends to broaden and enlarge one's idea of life. No education is complete which does not include some knowledge of art in one of its many forms, and music being one of the most important opens the door to all ranks of society. Our school of music gives both general and special instruction. The Music work consists of:

Chorus Work, the entire school having the privilege of singing Cantatas and selections from Oratorios.

Public School Music. Easy sight reading and children's choruses. Special emphasis on how to teach music to children.

Vocal Culture. The Italian method is taught. The two great features of all vocal training are emphasized, correct tone placing and correct breathing.

The Study of Piano—Courses. The last quarter of a century has produced remarkable changes in methods of instruction. The advancement of general educational work could not but leave a strong impress upon all matters pertaining to music. Musicians have striven to make the study of the piano less irksome to the pupil, to cultivate the musical capacity for musical thinking and hearing, to study intelligently, and, at the same time, develop a technique which should meet the requirements of modern pianism.

Preparatory Course. Elements of piano forte playing, including hand culture, touch, notation, melody construction, rhythm, study elementary harmony and ear training. A limited number

of etudes by the best composers will be used. Selected sonatinas and rondos by Clementi, Gurlitt, Kuhlau, Reinecke and other masters. Standard compositions of varying degrees of difficulty from Beethoven, Handel, Mozart and Bach. Selections from the sonatas from Haydn and Mozart and the other modern composers, Schumann, Kullah, Grieg, McDowell, Nevin and others.

The Academic Course. Study for the development of the technique, including the scales in the major and minor modes, chord forms, arpeggios, octaves and other forms. Selected etudes from Cramer, Chopin, Heller, Czerny and Krause. A study of the dolce forms, preludes and two-part inventions of J. S. Bach. Sonatas of medium grade from Haydn, Mozart and Beethoven. Compositions selected for study from Chopin, Schumann, Schubert, Grieg and American composers.

Lessons on Violin and all Stringed and Wind Instruments may be taken. Students can enter at any time.

Tuition for eight weeks, two lessons per week	\$12 00
Piano rent, eight weeks, one hour daily	1 20
Piano rent, eight weeks, two hours daily	2 40

All classes in chorus and Public School music free to students in all departments.

ART.

The best educated are coming to recognize that the training of the hand and eye is an important part of a finished education. Each year the courses of study of the best institutions give more and more attention to this form of culture. Leaders in educational thought realize that there is need of a knowledge of form and color, and that when these are developed, the student has a broader grasp of the other subjects which he desires to pursue. The study of art serves to develop thought and observation; makes the hand skillful; develops the love of the beautiful, both in nature and in art, and therefore cultivates the aesthetic sense. A broad knowledge of the underlying principles of art and color should be a part of the training of every one who is preparing to teach, in order that the activities of those under their care may be properly guided into the right channel.

The routine of this department follows that of the best schools and the work is from casts and models. The perspective is taught from interiors. The student is encouraged to develop his individuality, and as a result receives the greatest good from his own efforts. Special courses for those who are required to teach drawing in the public schools may be had in connection with the regular courses in the University. Designing for book covers, wall paper, use of water color, and other features of public school training, are presented thoroughly and continued until the student is skillful and certain in his work.

Expenses. Class lessons in drawing are free to all pupils of the University. All students taking regular courses are required to take a specified number of lessons.

Special lessons, one each week, per session of eight weeks, \$4.00

Special lessons, two each week, per session of eight weeks, 8.00

Public school drawing and designing, in classes, per session, 4.00

Work in china painting, pastel, crayon, oil, etc., is charged according to time and attention demanded.

Public school drawing open to all students in other departments.



Register of Students.

1909-1910.

Crispin, Wm. Frost, *Doctor of Divinity*.....Akron, Ohio.
Monfort, Marie Antoinette, *Master of Oratory*..Lebanon, Ohio.

UNDER-GRADUATE STUDENTS.

BACHELOR OF ARTS.

Bain, MorellLebanon, Ohio.
Cunningham, H. E.....East Bank, W. Va.
Drake, Elva.....Lebanon, Ohio.
Hawk, GenevieveLebanon, Ohio.
Kimble, Ruth.....London, Ohio.
Prickett, E. J.....Forestville, Ohio.
Suemening, Wm. L.....Lebanon, Ohio.
Will, Katherine.....Lebanon, Ohio.

BACHELOR OF SCIENCE.

Armstrong, R. A.....Armstrong Mills, Ohio.
Bilyeu, L. E.....Powhatan Point, Ohio.
Burns, Harry C.....Lebanon, Ohio.
Cromer, W. J.....Springfield, Ohio.
Drake, Hazel.....Lebanon, Ohio.
Dunn, C. F.....Morning View, Ky.
Fletcher, B. A.....Goldthwaite, Texas.
Fraser, Wm.....Lebanon, Ohio.
Hopkins, Carl.....Dayton, Ohio.
Hart, Wm. Bruce.....Lebanon, Ohio.
Jordan, S. C.....Bethany, Ohio.
McDonald, Ford.....Hughey, W. Va.
Mulford, Hilda.....Lebanon, Ohio.
Roberts, C. E.....Camden, Ohio.

Scofield, F. L.....Mason, Ohio.
Tigar, Lee Z.....Lebanon, Ohio.
Welfling, R. O.....Coudersport, Pa.
Whitmore, W. H.....Lebanon, Ohio.
Zerfoss, G. E.....Coudersport, Pa.

BACHELOR OF PHILOSOPHY.

Berry, Lucile Blackburn.....Lebanon, Ohio.
Burns, Harry C.....Lebanon, Ohio.
Close, F. H.....Millersburg, Ohio.
Cunningham, H. E.....East Bank, W. Va.
Dearth, Elma.....Franklin, Ohio.
Fletcher, B. A.....Goldthwaite, Texas.
Franz, Raymond.....New Richmond, Ohio.
Fraser, Wm.....Lebanon, Ohio.
Gustin, Mildred.....Lebanon, Ohio.
Hart, Wm. Bruce.....Lebanon, Ohio.
Martin, E. F.....Green Camp, Ohio.
Nizon, Alta.....Lebanon, Ohio.
Norris, David.....Lebanon, Ohio.
Ritz, Enid.....Franklin, Ohio.
Robinson, R. R.....Quaker City, Ohio.
Snook, Julia.....South Lebanon, Ohio.
Shade, Robert.....Ada, Ohio.
Yochum, S. L.....Mowrytown, Ohio.

BACHELOR OF PEDAGOGY.

Thompson, Alex.....Falling Spr'gs, W. Va.

STUDENTS IN OTHER CLASSES.

Blaisdell, W. G.....New York.
Alexander, GertrudeMiddletown, Ohio.
Armstrong, Bertha.....Armstrong Mills, Ohio.
Bradley, R. V.....Lebanon, Ohio.
Brittain, Gerald.....Loogootee, Ind.
Brant, Ramona.....Morrow, Ohio.
Baker, Mary.....Winchester, Ohio.
Berry, T. E.....Hillsboro, Ohio.
Bennett, Harrison.....Cincinnati, Ohio.
Bobbitt, L. O.....Burnwell, W. Va.

Bryant, W. L.....Burnwell, W. Va.
 Bowman, J. F.....Ironton, Ohio.
 Boggess, H. K.....Ironton, Ohio.
 Briton, J. B.....Clinton County, Ohio.
 Baldwin, J. H.....Lebanon, Ohio.
 Cass, LeRoy.....Kane, Pa.
 Conger, Elmer.....Lebanon, Ohio.
 Chaney, J. B.....Williamsburg, Ohio.
 Conner, Mary.....Morrow, Ohio.
 Cowan, Walter.....Lebanon, Ohio.
 Covault, C. E.....Troy, Ohio.
 Carson, Estle.....Leesburg, Ohio.
 Chandler, Elizabeth.....Waynesville, Ohio.
 Collins, W. H.....Wilmington, Ohio.
 Constable, W. H.....Blanchester, Ohio.
 Cook, Alice.....Foster, Ohio.
 Corrington, Leafy.....Mason, Ohio.
 Cowan, Rice.....Lebanon, Ohio.
 Cusick, Edna.....Lewisburg, Ohio.
 Day, H. T.....Big Fork, Ky.
 Deegan, O. C.....Ironton, Ohio.
 Dolan, Anna.....Lebanon, Ohio.
 Dunn, W. R.....Ripley, Ohio.
 Deeter, Calla.....Covington, Ohio.
 Delaplaine, Blanche.....Greenville, Ohio.
 Dillon, V. F.....Proctorsville, Ohio.
 Davis, Mary.....Waynesville, Ohio.
 Ewing, Elsie.....Vanceburg, Ky.
 Earnhart, Eleanor.....Kings Mills, Ohio.
 Eckmann, J. R.....Hillsboro, Ohio.
 Flannagan, E. B.....McRae, Ga.
 Franz, G. F.....Lebanon, Ohio.
 Franz, Richard.....Kings Mills, Ohio.
 Fred, Rachel.....Lebanon, Ohio.
 Greathouse, Evelyn.....Lebanon, Ohio.
 Gillespie, John.....Troy, Ohio.

Greely, McKinley.....Lebanon, Ohio.
 Groff, J. G.....New Weston, Ohio.
 Grose, W. G.....Handley, W. Va.
 Grose, Mrs. W. G.....Handley, W. Va.
 Gomie, E. L.....Hillsboro, Ohio.
 Gill, Laverne.....Cincinnati, Ohio.
 Harris, A. E.....Collinsville, Ohio.
 Holbrook, Hebe.....Lebanon, Ohio.
 Harvey, Della.....Carlyle, Ohio.
 Hancock, Loren.....Lebanon, Ohio.
 Harrison, B. J.....Holden, W. Va.
 Howell, Alice.....Lebanon, Ohio.
 Hickel, Elva.....Washington C. H., Ohio.
 Hatfield, Cora.....Miamisburg, Ohio.
 Hamilton, Floyd.....Hamilton, Ohio.
 Hunter, Ralph.....Lebanon, Ohio.
 Hull, Forest.....Cincinnati, Ohio.
 Hull, Mrs. J. W.....Cincinnati, Ohio.
 Hamilton, Russell.....Lebanon, Ohio.
 Hawk, F. D.....Waynesville, Ohio.
 Humphrey, Pearl.....Miamisburg, Ohio.
 Hess, B. E.....Camden, Ohio.
 Henderson, J. C.....Quaker City, Ohio.
 Hunter, G. G.....Hillsboro, Ohio.
 Hastings, R. E.....Hillsboro, Ohio.
 Horne, R. E.....Paxinos, Pa.
 Holzlin, Helen.....Kings Mills, Ohio.
 Harper, Fannie.....Lebanon, Ohio.
 Ihrig, W. E.....Carntown, Ky.
 Ihrig, C. D.....Carntown, Ky.
 Ingram, Mary Helen.....Cincinnati, Ohio.
 Jarvis, Ina O.....Lyndon, Ohio.
 James, Arthur.....Portsmouth, Eng.
 Jackson, Ola Bess.....Blanchester, Ohio.
 Jones, Luther.....Echart, W. Va.

Kimble, Howard F London, Ohio.
 Karnes, T. J. Evansville, Ind.
 Karnes, Mrs. T. J. Evansville, Ind.
 Knapp, John Cincinnati, Ohio.
 Keaton, E. F. Charlotte Furnace, Ky.
 Kelsch, Alvina Cincinnati, Ohio.
 Ladley, James. London, Ohio.
 Leonard, Marie. Cynthia, Ky.
 Lux, G. V. Dayton, Ohio.
 Liddil, F. R. Blanchester, Ohio.
 Ludy, Iva. West Alexandria, Ohio.
 Lawther, Blanche. Catawba, Ohio.
 Montgomery, Alma. Morrow, Ohio.
 Mason, Mrs. Florence. Lebanon, Ohio.
 Meeker, Carrie. Franklin, Ohio.
 Meloy, Lucy. Lebanon, Ohio.
 Morton, W. H. Cincinnati, Ohio.
 Marshall, Horace. Fletcher, Ohio.
 Monfort, Marguerite. Lebanon, Ohio.
 Moore, O. J. Mulberry, Fla.
 Moore, Mrs. O. J. Mulberry, Fla.
 Morris, Ailene. Handley, W. Va.
 Morris, Nina. Handley, W. Va.
 McClung, W. E. Mason, Ohio.
 Newman, Alice. Miamisburg, Ohio.
 Nesbit, J. E. Manchester, Ohio.
 Ogle, Bert Cincinnati, Ohio.
 Osborne, H. V. Pleasant Ridge, Ohio.
 Odell, Mae Greenville, Ohio.
 Ollinger, Lauretta. Kenton, Ky.
 O'Neal, Donald. Lebanon, Ohio.
 Patterson, W. B. Millersburg, Ohio.
 Pierson, Lewis. Boston, Mass.
 Phillips, Indiaola Morrow, Ohio.
 Price, Earl South Lebanon, Ohio.
 Payne, Mary. Lebanon, Ohio.

Pugh, Mary M. Kings Mills, Ohio.
 Pickett, W. G. Harriman, Tenn.
 Parker, W. E. Hillsboro, Ohio.
 Purdy, H. M. Buford, Ohio.
 Puckett, Oscar Buford, Ohio.
 Polluck, Pearl. Newport, Ky.
 Pociey, Josephine. Cincinnati, Ohio.
 Pheanis, J. N. Camden, Ohio.
 Quicksall, C. B. Caney, Ky.
 Queener, W. E. Jacksboro, Tenn.
 Ringer, Orpha. Frankfort, Ohio.
 Retallick, Grace. Lebanon, Ohio.
 Rogers, Ernest. Waynesville, Ohio.
 Reeves, Floy Dayton, Ohio.
 Rogers, Ray Wilmington, Ohio.
 Randolph, James Richmond, Ky.
 Ruffner, Edwina. Lebanon, Ohio.
 Riley, E. L. Ironton, Ohio.
 Rosenthal, Ada Lebanon, Ohio.
 Roberts, Clarence. Mowrytown, Ohio.
 Shreve, Pearl. Lebanon, Ohio.
 Smith, A. W. North Clymer, N. Y.
 Seal, Marion Cedar Grove, Ind.
 Seal, Lelia Cedar Grove, Ind.
 Sturgeon, Geo. Washington C. H., Ohio.
 Smith, Miriam. Springfield, Ohio.
 Stillings, C. E. Cold Springs, Ky.
 Stuart, L. A. Banner, Ark.
 Stevens, Ralph Arco, Idaho.
 Sexton, Earl. Kentucky.
 Sellers, E. J. Lebanon, Ohio.
 Secore, Fenton. Dayton, Ohio.
 Stevens, Ross. Metropolis, Ills.
 Steinhauser, Norma. DeMossville, Ky.
 Strong, Margaret. Springfield, Ohio.

Simpson, G. H.	Blanchester, Ohio.
Shinn, Anna	Lebanon, Ohio.
Shade, Mrs. Luelta	Ada, Ohio.
Strawn, J. W.	Waynesville, Ohio.
Schaefer, Elizabeth	Franklin, Ohio.
Stewart, Forest	Ironton, Ohio.
Smith, Clara	West Alexandria, Ohio.
Shultz, Goldie	Lebanon, Ohio.
Tucker, Clark	Lucas, Ohio.
Tucker, R. P.	Mason, Ohio.
Toll, R. D.	Buford, Ohio.
Taylor, Geo.	Masontown, W. Va.
Vail, Clarence	Lebanon, Ohio.
Van Winkle, E. C.	Lebanon, Ohio.
Vance, Ben B.	Hillsboro, Ohio.
Van Cleve, R. L.	Blanchester, Ohio.
Vogel, Edith	Monroe, Ohio.
Winans, Ben	Terre Haute, Ind.
Williams, Nellie	Lebanon, Ohio.
Winkler, Bernice	Maceo, Ky.
Winfield, Edna	Morrow, Ohio.
Weik, W. H.	Mt. Healthy, Ohio.
Wilson, Mae	Austin, Ohio.
West, J. C.	New Vienna, Ohio.
Workman, B. E.	Hillsboro, Ohio.
Walton, Joseph	Yellow Springs, Ohio.
Williams, C. W.	Lebanon, Ohio.
Yochum, Anna	Biehn, Ohio.
Zimmerman, Louis	Lebanon, Ohio.
Zeiders, C. E.	Knousetown, Pa.
Zentmyer, Roxy	Kings Mills, Ohio.

There were fifteen different States and countries represented in the student body.

University Calendar.

1910

Sunday, August 7.....Baccalaureate.
Thursday, August 11.....Commencement.

Monday, September 5.....Opening First Session.
Friday, October 28.....Close First Session.
Monday, October 31.....Opening Second Session.
Friday, December 23.....Close Second Session.

1911

Monday, January 2.....Opening Third Session.
Friday, February 24.....Close Third Session.
Monday, February 27.....Opening Fourth Session.
Friday, April 21.....Close Fourth Session.
Monday, April 24.....Opening Fifth Session.
Friday, June 16.....Close Fifth Session.

SUMMER SCHOOL.

Monday, June 19.....Opening Sixth Session.
Sunday, August 6.....Baccalaureate.
Thursday, August 10.....Commencement.
Friday, August 11.....Close Sixth Session.

Monday, September 4.....Beginning First Session.

